

# QUICK PICKS

We have films for everyone, every mood, and every interest. And for every indecisive, so-many-good-films-how-do-I-choose movie fan, we have Quick Picks.

## ARE YOU?

### SOMEONE WHO LIKES TO BE INSPIRED:

*Difret* (p. 71)  
*Dreamcatcher* (p. 64)  
*The Great Alone* (p. 26)  
*He Named Me Malala* (p. 65)  
*Just Eat It: A Food Waste Story* (p. 62)  
*Landfill Harmonic* (p. 66)  
*Radical Grace* (p. 67)  
*Romeo is Bleeding* (p. 67)  
*Seymour: An Introduction* (p. 50)  
*TransFatty Lives* (p. 68)

### SOMEONE WHO LIKES TO LAUGH:

*Excuse My French* (p. 72)  
*The Farewell Party* (p. 72)  
*Finders Keepers* (p. 65)  
*A Hard Day* (p. 72)  
*I Can Quit Whenever I Want* (p. 27)  
*Love and Lemons* (p. 62)  
*One for the Road* (p. 73)  
*Safety Last!* (p. 27)  
*Sex(Ed): The Movie* (p. 68)  
*Very Semi-Serious* (p. 54)

### SOMEONE WHO CARES WHAT FESTIVAL JURIES THINK:

*Cartel Land* (p. 28)  
*The Club* (p. 71)  
*Embrace of the Serpent* (p. 28)  
*Güeros* (p. 72)  
*Krishna* (p. 29)  
*No One's Child* (p. 29)  
*Peace Officer* (p. 25)  
*The Russian Woodpecker* (p. 29)  
*Uncertain* (p. 30)  
*Violet* (p. 30)

### SOMEONE WHO CARES WHAT FESTIVAL AUDIENCES THINK:

*The Farewell Party* (p. 72)  
*The Glamour & The Squalor* (p. 50)  
*Hip Hop-eration* (p. 65)  
*Imperial Dreams* (p. 29 & 41)  
*Landfill Harmonic* (p. 66)  
*Margarita, with a Straw* (p. 73)  
*My Love, Don't Cross That River* (p. 67)  
*Run Boy Run* (p. 73)  
*TransFatty Lives* (p. 68)  
*Unbranded* (p. 68)

### SOMEONE WHO LOVES A CULT CLASSIC:

*Bang Bang Baby* (p. 55)  
*Shorts: The Best Damn F\*#@ing Midnight Shorts Ever. Sh\*t.* (p. 58)  
*Jaws* (p. 56)  
*Raiders!* (p. 25)  
*The Shining* (p. 56)  
*Stop Making Sense* (p. 50)  
*Turbo Kid* (p. 57)

### A SOCIAL JUSTICE CRUSADER:

*30 Seconds Away:*  
*Breaking the Cycle* (p. 44)  
*The Armor of Light* (p. 64)  
*The Black Panthers: Vanguard of the Revolution* (p. 40)  
*Difret* (p. 71)  
*Dreamcatcher* (p. 64)  
*He Named Me Malala* (p. 65)  
*Paper Tigers* (p. 67)  
*Peace Officer* (p. 25)  
*Radical Grace* (p. 67)  
*Romeo is Bleeding* (p. 67)

### LGBTQ OR AN ALLY:

*The Farewell Party* (p. 72)  
*A Girl Like Grace* (p. 41)  
*The Glamour & The Squalor* (p. 50)  
*Mala Mala* (p. 66)  
*Margarita, with a Straw* (p. 73)  
*Stockholm Stories* (p. 35)

### SOMEONE WHO LIKES A GOOD THRILLER OR ADVENTURE:

*Cartel Land* (p. 28)  
*Embrace of the Serpent* (p. 28)  
*The Great Alone* (p. 26)  
*A Hard Day* (p. 72)  
*Run Boy Run* (p. 73)  
*Theeb* (p. 74)  
*Unbranded* (p. 68)  
*Uncle John* (p. 27)  
*We Come as Friends* (p. 69)  
*White God* (p. 57)

## WHO are you sharing your movie-going experience with?

### A FIRST-TIME FESTIVAL GOER:

*Finders Keepers* (p. 65)  
*The Great Alone* (p. 26)  
*He Named Me Malala* (p. 65)  
*Jaws* (p. 56)  
*Last Night* (p. 42)  
*Song of the Sea* (p. 37)  
*T-Rex* (p. 68)  
*Unbranded* (p. 68)  
*Uncle John* (p. 27)  
*Very Semi-Serious* (p. 54)

### YOUR FAVORITE TEENAGER:

*A Ballerina's Tale* (p. 41)  
*Breaking a Monster* (p. 49)  
*How to Dance in Ohio* (p. 66)  
*Landfill Harmonic* (p. 66)  
*The Milwaukee Youth Show* (p. 45)  
*Most Likely to Succeed* (p. 27)  
*Romeo is Bleeding* (p. 67)  
*Shorts: Sports Shorts.*  
*Shorts About Sports.* (p. 59)  
*T-Rex* (p. 68)

### A PERSON WHO READS FILM CRITICISM:

*Amour Fou* (p. 70)  
*Court* (p. 71)  
*Eden* (p. 49)  
*Iris* (p. 53)  
*The Look of Silence* (p. 66)  
*Seymour: An Introduction* (p. 50)  
*Song of the Sea* (p. 37)  
*We Come as Friends* (p. 69)  
*White God* (p. 57)  
*The Wonders* (p. 75)

### A SPORTS FAN:

*The Great Alone* (p. 26)  
*Havana Motor Club* (p. 65)  
*Shorts: Sports Shorts.*  
*Shorts About Sports.* (p. 59)  
*T-Rex* (p. 68)  
*Unbranded* (p. 68)

### SOMEONE WHO LOVES MOVIE STARS:

*7 Chinese Brothers* (p. 26)  
*Call Me Lucky* (p. 52)  
*Imperial Dreams* (p. 29 & 41)  
*Jaws* (p. 56)  
*A Little Game* (p. 37)  
*Safety Last!* (p. 27)  
*The Shining* (p. 56)  
*Seymour: An Introduction* (p. 50)  
*Youth* (p. 24)

### A NATURE LOVER:

*Embrace of the Serpent* (p. 28)  
*Good Things Await* (p. 62)  
*The Great Alone* (p. 26)  
*Unbranded* (p. 68)  
*The Wonders* (p. 75)

### YOUR GRANDPARENTS:

*Behavior* (p. 70)  
*Coast-to-Coast Cuisine* (p. 61)  
*The Farewell Party* (p. 72)  
*Hip Hop-eration* (p. 65)  
*Iris* (p. 53)  
*A Little Game* (p. 37)  
*My Love, Don't Cross That River* (p. 67)  
*One for the Road* (p. 73)  
*Seymour: An Introduction* (p. 50)  
*The Winding Stream* (p. 51)  
*Yoopera!* (p. 46)

### A POLITICAL WONK:

*30 Seconds Away:*  
*Breaking the Cycle* (p. 44)  
*The Armor of Light* (p. 64)  
*The Black Panthers: Vanguard of the Revolution* (p. 40)  
*Cartel Land* (p. 28)  
*Good Things Await* (p. 62)  
*Most Likely to Succeed* (p. 27)  
*Radical Grace* (p. 67)  
*Welcome to Leith* (p. 69)

### A WEIRDO:

*Amour Fou* (p. 70)  
*Bang Bang Baby* (p. 55)  
*Finders Keepers* (p. 65)  
*Krishna* (p. 29)  
*The Shining* (p. 56)  
*Shorts: The Best Damn F\*#@ing Midnight Shorts Ever. Sh\*t.* (p. 58)  
*They Have Escaped* (p. 56)  
*TransFatty Lives* (p. 68)  
*Turbo Kid* (p. 57)